

Acc.13375
October 2013



Inventory

Acc.13375

Angela Lemaire

National Library of Scotland
Manuscripts Division
George IV Bridge
Edinburgh
EH1 1EW
Tel: 0131-623 3876
Fax: 0131-623 3866
E-mail: manuscripts@nls.uk

© Trustees of the National Library of Scotland

Literary papers and artwork, 1965-2011, of Angela Lemaire (b.1944).

Angela Lemaire is an artist-printmaker, painter and writer who lives and works in the Scottish Borders. She trained at Chelsea and Camberwell Schools of Art and is self-taught as a wood-engraver. Much of her print-making has been done for her own artist books, for fine press books and as commissioned illustrations.

Website: www.angelalemaire.co.uk

See also Acc.12221.

Presented, 2012.

The collection is arranged as follows:

- 1-7. Correspondence, papers and artwork relating to artist/fine press books published by Old Stile Press, Llandogo, Wales.**
- 8-9. Other correspondence.**
- 10-12. Typescripts of novels.**
- 13-17. Artwork.**
 - 13-15. Sketchbooks.**
 - 16-17. Engravings.**
- 18-19. Miscellaneous.**

1-7. Correspondence, papers and artwork relating to artist/fine press books published by Old Stile Press, Llandogo, Wales. The Old Stile Press is owned and run by Frances and Nicolas McDowall.

1. Two mock-ups of *The Journey of Thomas the Rhymer* (published 2001).
2. Correspondence, 2002-2004, concerning *The Pyed Pyper* (2002),
3. Correspondence, 2000-2004, concerning *Joys: Passages from the Works of Thomas Traherne* (2004).
4. Prints of wood engravings and wood cuts for *Joys*, 2003-2004. All are numbered editions.
5. Correspondence, 2004-2005, concerning *Secret Commonwealth* (2005).
6. Correspondence, 2007-2009, concerning *A Christmas Sequence* (?2008).
7. Correspondence, 2009-2010, concerning 2nd edition of *The Plague* (2010).

8-9. Other correspondence.

8. Letters, 1996-1997, relating to *The Folio Golden Treasury* (London: Folio Society, 1997), with paste-ups of layout of 'Shadows in the Water' by Thomas Traherne with Angela Lemaire's engravings.
9. Letters and cards, 2004, of Richard Shirley Smith, engraver, and Rosemarie Shirley Smith.

10-12. Typescripts of novels.

10. 'Book'.
Early typescript draft, *circa* 1965, of a story which was later published as *Are You Trying To Annoy Me* by Katherine Blake (pseudonym of Angela Lemaire) (London: Macmillan, 1969). For later draft see Acc.12221.
11. 'Two Brides'.
Typescript, ?*circa* 1971, of an unpublished novel.
12. 'Death's Refusal and the Drummer Girl'.
Typescript, 2009, with engravings, of an unpublished novel; with related press cuttings (photocopies), correspondence and readers' reports, 2007-2009.

13-17. Artwork.

13-15. Sketchbooks.

Sketchbooks, 2002-2011.

Three A4 hardback sketchbooks. Contents include sketches of various subjects; sketches and drawings towards engravings, occasionally with prints of the engravings in various states pasted in; layouts for book design; notes.

13. Sketchbook, 2002-2004.
14. Sketchbook, 2004-2008.
15. Sketchbook, 2008-2011.

16-17. Engravings.

16. Wood engravings, 2004-2010.
Prints of wood engravings, unrelated to the published works in Acc.13375/1-7. Includes bookplates, and three broadsides with poems and accompanying engravings by Angela Lemaire: 'My Ships', 'Swallow', and 'Cistercians' (poem by John Mead Falkner).

17. Large (39x27cm) wood engraving, 'The Traveller', 2010.

18-19. Miscellaneous.

18. List of Angela Lemaire's artist books and other publications.

19. *Southern Reporter* supplement, 15 February 2001, with article on Angela Lemaire and *The Journey of Thomas the Rhymer*.