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Inventory

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Trevor Royle

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Papers relating to Trevor Royle, *James & Jim: a biography of James Kennaway*, Mainstream, 1983

1. First draft of biography
2. Typed notes, outline, sketch chapter outline, quotes
3. Photocopy of typescript
4. Corrected proofs
5. Notes and printed ephemera
- 6-9. Notebooks, containing notes and extracts from Kennaway's letters.
10. Photocopies of correspondence between James Kennaway and Robert Emmett Ginna relating to CAPA and Country Dance, (in the possession of Ginna), 1963-7
11. Notes and edited draft of Kennaway's short story 'Taylor's Finest Hour' published with 'The Dollar Bottom' in 1981, edited and introduced by Trevor Royle.
12. Draft and final script of 'Magnificat', a BBC radio play based on Kennaway's life, dramatised by Trevor Royle.
- 13-14. Audio cassette tapes (2)
 13. BBC Kennaway 1957/Spectrum on Kennaway, 1 February 1981
 14. BBC Trevor Royle/Susan Kennaway
15. Letters to Trevor Royle relating to his research on Kennaway, 1980-3.